# JIEUN HAN

### VISUAL DESIGNER

**Phone** +1 718 755 8382

E-mail jieunhandesign@gmail.com

Website https://www.jieun-han.com

Address 111 Lawrence Street, Brooklyn, NY

As a designer drawing inspiration from my experiences in vibrant cities like Seoul and New York City, I craft thoughtful and playful designs that reflect my diverse background. I prioritize the impactful influence of branding on users, aiming to create a fun and interesting atmosphere in my work. With a background in handling various materials, I seamlessly blend digital design with diverse materials to evoke a fresh and innovative design sensibility.

#### **EDUCATION**

2015 - 2020

· 2021 - 2024

#### **EXPERIENCE**

2024 - current

2023 - 2024

2022 - 2023

• 2022

2017 - 2019

## SKILLS

LANGUAGE

Showhouse,	LLC

**Konkuk University** 

Freelance Graphic designer

NatureLab North America

**Parsons School of Design** 

Graphic design Intern

Sung Ju Graphic designer

#### **Asian Fashion Collection**

Fashion assistant

The Galleria Magazine W Korea Dashing Diva Magic Press

Fashion / Styling assistant

**English** 

Living Design BFA

Communication Design BFA

I developed detailed 3D renderings of interior accessories to accurately visualize and present the final product design before production. These renderings were used to

In my role, I took on the responsibility of creating visually appealing and easily understandable graphs, contributing to a more user-friendly presentation of data.

guide the manufacturing process and ensure alignment with the design vision.

Additionally, I played a key role in enhancing the brand image by providing support in branding efforts, ensuring a cohesive and impactful visual identity for the brand.

I played a crucial role in developing visual elements for the brand, including website

elements, logo design, and all visual assets for pop-up stores and runway shows.

My contribution aimed to create a cohesive and visually appealing brand identity across various platforms and events.

I served as a translator between the Korean designer and AFC during model casting Zoom calls, facilitating effective communication. Additionally, I represented the brand as an assistant in the fashion show, ensuring a smooth and collaborative experience.

I curated a selection of products aligning with the envisioned concept for photoshoots, reached out to brands for collaboration, and crafted concise fashion articles and captions. My involvement also extended to hands-on styling during the photoshoots, ensuring a seamless and aesthetically pleasing presentation of the chosen products.

HTML CSS p5.js

Adobe Photoshop Adobe Illustrator Adobe InDesign

Adobe After Effects Adobe Premiere Blender

Figma Screen printing Machine knitting

Korean • • • •

Japanese ● ● ●